

"Inspire to Achieve"

Composed & Arranged by
Robert Cowan

Tempo di marcia

The score is for a full band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 2nd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbals
- Bass Drum

The score is marked **ff** (fortissimo) throughout. A large watermark for **SafeMusic Limited** is overlaid diagonally across the page.

Picc. *ff*

Fls.

Ob. *ff*

Cl.1

Cl.2

Cl.3 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1 *ff*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Picc. *tr* *sfz*

Fls. *tr* *sfz*

Ob. *sfz*

Cl.1 *tr* *sfz*

Cl.2 *tr* *sfz*

Cl.3 *sfz*

B. Cl. *sfz*

A.Sax. *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Bsn. *sfz*

Hns.1-2 *sfz*

Hns.3-4 *sfz*

Tpt.1 *sfz*

Tpt.2 *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

S. D. *sfz*

Cym. *sfz*

B. D. *sfz*

Picc.
Fls.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsn.
Hns.1-2
Hns.3-4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: Picc., Fls., Ob., Cl.1., Cl.2., Cl.3., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. D., Cym., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Performance instructions are present, including '2nd x' and 'tr' (trill). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page. The page number '9' is located in the top right corner.

F

Picc. *ff*

Fls. *ff*

Ob.

Cl.1 *ff*

Cl.2 *ff*

Cl.3

B. Cl. *ff*

A.Sax.

T.Sax.

B.Sax. *ff*

Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt.1

Tpt.2

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

Cym. *ff*

B. D. *ff*